

Victorian Heritage Database Report  
**Linlithgow, 4 Linlithgow Avenue**

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**Location:**

4 Linlithgow Avenue CAULFIELD NORTH, Glen Eira City

**Heritage Status / Level of Significance:**

Included in Heritage Overlay

**Heritage Overlay Number:** HO41

**Listing Authority:** Glen Eira City

### Statement of Significance:

"Linlithgow" has architectural importance as a highly representative and luxurious example of the Streamlined Moderne style as it was developed for residential purposes. It is in this respect comparable with such better known and more sophisticated examples as "Burnham Beeches" (1933) in the Dandenong Ranges. It is, however, an especially fine example of the style at the local level. This importance is enhanced by its substantially intact state which extends to the north garden terrace, the front garden and front fence. Art Deco ornamentation to the stucco work, glazing and wrought iron work is an enhancing element. "Linlithgow" is important also as the home of the champion jockey, William (Billy) Duncan, eleven times winner of the Melbourne Jockeys' Premiership and twice winner of the Melbourne Cup. It reinforces Caulfield's long standing link with the racing industry, demonstrated also by other houses and stables in the locality.

### Description

A substantial two storeyed stuccoed house in the Streamlined Moderne manner with a hipped terra cotta tiled roof concealed largely by a parapet wall with curved corner facing the driveway and emphasised by curved corner windows, horizontal sunhoods and fluted banding following the undulating facade. The idea of the waterfall front is given by a projecting front room and upper level terrace also with a curved corner, the balustrade being formed with decorative wrought iron work and the entire composition being extended to the design of the garden fence which is tiered in the form of waterfalls and has wrought iron gates using motifs characteristic of the Art Deco style. On the north side there is a stone flagged terrace with flower boxes extending the house's presence into the garden. Inside, the main rooms have wide stepped cornices, curved at the corners. The fireplaces are in the Moderne manner with early gas heaters. Sliding glazed doors are complementary and there is leadlight and frosted glasswork to the windows. The staircase, the lower treads of which spread out in a curve across the hall floor, has a distinctive varnished timber handrail and frosted glass window at landing level. The kitchen, downstairs, appears to be intact with painted cupboards, glazed doors and wall tiles, Upstairs, the bathroom is fully tiled in the manner of the period with mottled and feature black glazed strip floor tiles and pink glazed wall tiles, the plaster ceiling, light and wall heater being representative of the period. The paint colour scheme appears to be early and is generally understated in the fashion of the late inter war period using pastel tints with white trim, Accent is given by crystal chandeliers and curtain rods.

Condition: sound

Integrity: high

Caulfield as a pre-eminent inter war suburb. Horse Racing and the Victorian Amateur Turf Club.

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| Heritage Study / Consultant | Glen Eira - City of Glen Eira Heritage Management Plan, Andrew Ward, Architectural Historian, 1996 |
| Construction Date Range     |  |
| Architect / Designer        |  |
| Municipality                | GLEN EIRA CITY   |
| Other names                 |  |
| Hermes number               | 35217  |
| Property number             |  |

*This place/object may also be State heritage listed. Check the Victorian Heritage Database. For further details, contact the local Council or go to Planning Schemes Online*