Location:
9 Pevensey Crescent, GEELONG VIC 3220 - Property No 217259

Heritage Status / Level of Significance:
Individually Significant

Heritage Overlay Numbers: HO1639, HO127
Listing Authority: Greater Geelong City

Precinct:
City East Heritage Area

Statement of Significance:
Significant

B Listed - Regional Significance

[Updated information informally provided: The original dwellings on
the site were demolished in 1889 and replaced with the existing two
storey terrace to a design by Joseph Watts (Geelong Advertiser, 22
October 1889). The original dwellings were bluestone cottages (Geelong
Advertiser 1 May 1890). The terraces were built by J.C. Taylor.]
STATEMENT OF SIGNIFICANCE

Bell's Terrace, a two storey row of four houses, were erected prior to 1864 as conservative classical styled premises fronting Pevensey Crescent. The proprietor, William Bell, pioneer pastoralist and Geelong businessman, erected the largest double fronted house as his own residence with the tree southern houses being an investment. The cast iron balcony verandah was added in 1871-72 from designs by Joseph Watts, Architect. The lower level facade is faced with half coursed basalt and the restrained parapet entablature is surmounted by dual raised tympana. This terrace form is unusual in Geelong, although the integrity has been impaired by unsympathetic alterations.

REFERENCES

Investigator Vol. 9, No. 3 - September 1974, pp 79, 80 details of career of William Bell.

Geelong
Advertister - 8 October 1864. Tenders for alterations and additions to Bell's Cottages (proprietor William Bell) and proprietor's house.
A search of the City of Geelong rate books 1860-1880 may reveal data to indicate if this terrace was erected firstly as a single storey row, with the upper storey and cast iron balcony verandah being added in 1871-72.

Description

No. 9 built first for Cr. Charles Shannon, possibly 1888, architect Charles D Figgis.
No 11-15 replaced an earlier group of basalt cottages. Basalt may be reused. Designed by Joseph Watts for Mayor/Cr. William Bell.
Largely intact except for no. 15 which is partly intact. Row consists of two symmetrical halves (single residence to west and 3 residences to east). Each half has a rendered parapet with projecting cornice, including dentillated band & central segmental arched section surmounted by orbs (parapet to no. 15 altered). The ground level facade is basalt, the upper level rendered and the party walls are brick with stone quoining. Hipped roof clad in slate, rendered chimneys, 2 storey verandah with timber framed cast iron frieze & balustrade, barley twist columns to lower level, tiled deck & path (all altered to no.15). Timber sash windows with rendered surround, original doors to ground level are 6 panelled with etched highlight & sidelights, upper level doors have glazing (some with margin panes). Original cast iron palisade fence with basalt plinth (except no.15)
| Construction Date Range |
| Architect / Designer |
| Municipality | GREATER GEELONG CITY |
| Other names |
| Hermes number | 20365 |
| Property number | 217259 |

This place/object may also be State heritage listed. Check the Victorian Heritage Database. For further details, contact the local Council or go to Planning Schemes Online