



**Victorian Heritage Database Report
Mawarra Gardens**

Location:

6 Sherbrooke Road, Sherbrooke VIC 3789 - Property No 58696

Heritage Status / Level of Significance:

Included in Heritage Overlay

Heritage Inventory (HI) Number:

Listing Authority: HI

Heritage Overlay Number: HO18

Statement of Significance:

An outstanding garden of international significance designed by the famous landscape architect, Edna Walling. (Tansley, 1978)

Especially her effective use of Classic Italian Renaissance design themes. Characteristics of the style are demonstrated as follows: a major structuring around the main axis which plunges down the hill in a series of terraces with large interconnecting flights of steps, forming a grand vista to Mount Erica; an octagonal shaped pool which is a terminus to the main axis path; extensive rustic style stone work as retaining walls, steps and flagging; extensive tree planting of birches, maples and dogwoods amongst existing indigenous trees; detailing with soft coloured small flowered plants; and, use of bird baths, pools and Italian conifers for accent (Criterion D.2). (RNE, 017283)

The Garden is aesthetically important for the following: its balance of form, spaces and colour, with contrasts of soft planting against stone work; a variety of intimate garden scenery; and, the effective use of an enframed vista as a terminus to the main axis (Criterion F.1). The Garden is important for its design and technical achievement based of the design concept of Edna Walling and the stone masonry work of Eric Hammond (Criterion F.1). The Garden is important for its association

with Edna Walling and is reputed to be her finest garden design (Criterion H.1). (RNE, 017283)

Description

The 3 acre garden was designed by Edna Walling and laid out by Eric Hammond between 1925 and 1930. It resembles Italianate style with primarily English planting, and an overlay of Australian planting. Walling designed much of the garden to suit the existing house, and around the house the formal garden contains long vistas radiating from every window. On the periphery are expansive lawns containing informally planted trees surrounded by curved garden containing informally planted trees surrounded by curved garden beds. The garden is very colourful and contains a huge range of shrubs and trees, and much formal stonework. (Tansley, 1978)

The garden was designed for the Misses Marshall in 1928-29 by Edna Walling and constructed by Eric Hammond. The Garden is located on a steep hill in rich loamy soil. The design is based on a Classic Italian Renaissance pattern with a main axis plunging down a steep hill with terraces of different character at right angles to this axis, running across the slope. The garden has a strong architectural form with massive flights of stairs, ramps, pergolas and geometric ponds. The whole is softened by a very delicate planting system. The paths which run at right angles to the main axis path are given a special generic planting style and the character is reinforced with names such as Birch Walk and Nut Walk. Although the garden has a formal structure reinforced by formally planted Cupressus sempervirens and a hedged rose garden, planting throughout is predominantly informal. (RNE, 017283)

Edna Walling is quoted as saying it was her best garden of that size. The garden has been maintained in the same spirit of her design intent. (Tansley, 1978)

Sections of the gardens were not completed according to Walling's plan. Several alterations have been made but the dominant form and character is that of Walling's original design. (RNE, 017283)

Heritage Study / Consultant	Yarra Ranges - Shire of Yarra Ranges Heritage Study, Context Pty Ltd, 2000
Construction Date Range	
Architect / Designer	
Municipality	YARRA RANGES SHIRE
Other names	
Hermes number	115524
Property number	58696

This place/object may also be State heritage listed. Check the Victorian Heritage Database. For further details, contact the local Council or go to Planning Schemes Online