

Victorian Heritage Database place details - 14/12/2019

ST MARY OF THE ANGELS CATHOLIC CHURCH



Location:

136-148 YARRA STREET GEELONG, Greater Geelong City

Victorian Heritage Register (VHR) Number: H1026

Listing Authority: VHR

Extent of Registration:

AMENDMENT OF REGISTER OF HISTORIC BUILDINGS

Historic Building No. 1026.

Saint Mary of the Angels Catholic Church, Yarra Street, Geelong.

(To the extent of:

1. All of the building known as St Mary of the Angels Catholic Church marked B1 and the fence to the Yarra Street and Little Myers Street frontages marked B2 on Plan No. 601042A, signed by the Chairperson Historic Buildings Council and held by the Director, Historic Buildings Council; and
2. All of the land marked L1 on Plan No. 601042B signed by the Chairperson, Historic Buildings Council and held by the Director, Historic Buildings Council, being part of the land described in Certificate of Title Volume 3492 Folio 239.)

[Victoria Government Gazette No. G26 30 June 1994 p.1856]

Statement of Significance:

Saint Mary of the Angels Catholic Church, Geelong, an exceptionally large bluestone parish church dramatically sited on one of Geelong's most prominent hills, was commenced in 1854 to the design of

architects Dowden and Ross. The bulk of the nave was completed in 1872 to the design of TA Kelly while the rest of the church, including the central tower and bluestone spire, was designed by CC Kelly and built 1931-37.

St Mary of the Angels Catholic Church, with its exquisitely traceried window, its stained glass by Ferguson & Urie and Mathieson & Gibson and stone carvings in bluestone by Clement Nash, demonstrates typical craftsmanship.

The church is noteworthy for its use of Lethbridge bluestone with contrasting finishes and details in Barrabool sandstone. The bluestone spire of the central tower, an unusual feature, is of particular importance.

The grand and lofty church, with its spacious interior containing apsidal chevet chapels, ambulatory and imposing chancel, demonstrates the importance placed in the church as a symbol of the faith and identity of the Catholic community in Geelong.

[Source: Report to the Minister]

Heritage Study	
Year Construction Started	1854
Architect / Designer	Dowden & Ross
Architectural Style	Victorian Period (1851-1901) Gothic Revival
Heritage Act Categories	Registered place
Municipality	["GREATER GEELONG CITY"]
Other names	
History	