

## Victorian Heritage Database place details - 14/12/2019

### EASTERN CEMETERY GATEHOUSE

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**Location:**

141 ORMOND ROAD EAST GEELONG, Greater Geelong City

**Victorian Heritage Register (VHR) Number:** H1170

**Listing Authority:** VHR

**Extent of Registration:**

AMENDMENT OF REGISTER OF HISTORIC BUILDINGS

Historic Building No. 1170:

Eastern Cemetery Gate Lodge, 141 Ormond Road, East Geelong, City of Greater Geelong.

Extent:

To the extent of:

1. All of the building known as the Eastern Cemetery Gate Lodge marked B-1 on Plan 601033 endorsed by the Chairperson, Historic Buildings Council and held by the Director, Historic Buildings Council.
2. All of the marked L-1 on Plan 601033 endorsed by the Chairperson, Historic Buildings Council and held by the Director, Historic Buildings Council.

[Victoria Government Gazette No. G15 18 April 1996 p.960]

**Statement of Significance:**

The Eastern Cemetery Gate Lodge was built in 1888-89 by Messrs. Neville and Heard, to the design of Joseph Watts. The single storied building, constructed of brick with stone quoin work, features several steeply pitched

iron gables, battlemented bay windows, castellated porch, and tall hexagonal chimneys.

The Eastern Cemetery Gate Lodge is of architectural and social significance to Victoria

The gate lodge is architecturally significant as an example of the Picturesque Rural Gothic style of architecture, set apart from similar designs of the previous fifty years by the substitution of intricate cast iron work for carved timber in the highly decorated bargeboards. The building, constructed in a major provincial population centre, is important as a rare and essentially intact example of a cemetery gate lodge, which is an integral part of the planned cemetery and helps to create the picturesque garden atmosphere typical of garden planning last century. The building is of interest as an example of work by Joseph Watts, one of the most prominent architects in Geelong throughout the 1870's and 80's.

The gate lodge is socially significant as part of the cemetery landscape for its demonstration of the customs and tastes of the late nineteenth century period, particularly the elaborate funerary ritual and formal mourning customs.

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|---------------------------|---|
| Heritage Study            |   |
| Year Construction Started | 1874  |
| Architect / Designer      | Watts, Joseph                                   |
| Architectural Style       | Victorian Period (1851-1901) Picturesque Gothic |
| Heritage Act Categories   | Registered place                                |
| Municipality              | ["GREATER GEELONG CITY"]                        |
| Other names               |   |
| History                   |   |